

3/17/88
to
7/16/90

1889
Apr. 6
Lanc

CATALOGUE

OF

DUTCH & FLEMISH PICTURES

AND A FEW

Modern Pictures,

THE PROPERTY OF

MAJOR CORBETT-WINDER;

A SMALL COLLECTION OF

ANCIENT AND MODERN PICTURES,

OF

T. S. STARKEY, ESQ.,

Of Huttons Ambo, York;

AND OTHERS

FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

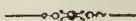
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 6, 1889,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.
James's Square, S.W.

L1048132

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 6, 1889,

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of Major CORBETT-WINDER.*

PICTURES.

A. BACCANI.

1 A CHILD, with flowers

D. BATES.

2 A CANAL SCENE, with barge

D. BATES.

3 PLOUGHMAN'S REST

D. BATES.

4 FERN GATHERERS

G. CHAMBERS, 1838.

5 OFF WHITEY, first coal ship entering the harbour

W. COLLINS, R.A.

6 A COAST SCENE, with children

M. E. DOCKREE.

7 HIRNANT VALE, near Bala

M. E. DOCKREE.

8 CRICCIETH CASTLE FROM BORTH

M. E. DOCKREE.

9 PLUMTON MILL, near Brighton

F. R. LEE, R.A., 1827.'

12 A VIEW IN SURREY, with cows in a pool in the foreground

A. MONTALBA.

13 FUSINA

Exhibited at the Royal Academy, 1880

G. MORLAND.

14 THE STABLE: an interior with a donkey and dogs

G. MORLAND.

15 WINTER FUEL

G. MORLAND.

- 16 A MOUNTAIN SCENE IN NORTH WALES
Exhibited at Burlington House, 1888

P. NASMYTH, 1827.

- 18 A WOODY LANDSCAPE, with buildings and peasants
From the Wynn Ellis Collection

S. PERCY.

- 19 THE EDGE OF A WOOD

J. PHILLIP, R.A.

- 20 A SPANISH WATER SELLER

HERMANN PHILLIPS.

- 21 'TOWN' AND 'COUNTRY'—*a pair* 2

STANFIELD.

- 22 A FRENCH COAST SCENE

J. STANNARD.

- 23 ALDER CAR, Trowse

J. STARK.

- 24 ON THE RIVER WAVENEY
Engraved in Stark's 'Rivers of Norfolk'

J. VARLEY.

- 25 A RIVER SCENE, with church and figure

G. B. WILLCOCK.

5.0 26 ASH TREES AT CHANTRY

J. J. WILSON.

12 June 27 A VIEW IN WALES, with watermill, peasants, and animals

J. J. WILSON.

17.6 28 NEAR REIGATE, with cows

R. WILSON, R.A.

June 29 A RIVER SCENE, with figures

R. WILSON, R.A.

2/5 30 A RIVER SCENE, with boat and figures

R. WILSON, R.A.

July 31 AN ITALIAN RIVER SCENE

ZUCCARELLI.

July 32 A RIVER SCENE, with figures and sheep

P. SOYER.

4 33 THE CHILD'S PRAYER

J. C. SCHOTEL.

15 34 A DUTCH COAST SCENE, with shipping and figures

P. SEIGNAC.

17 35 THE BROKEN PITCHER

P. SEIGNAC.

36 THE PICTURE BOOK
199m

LOBBODEZ.

37 THE LESSON
6

H. KOEKKOEK.

38 A DUTCH COAST SCENE, with shipping and figures
12 1/2

C. HURTCHEL.

39 A VIEW IN HOLLAND
450

C. DOMMERSEN.

40 A DUTCH COAST SCENE, with shipping and figures
2.15.

AVERCAMP.

41 A WINTER SCENE, with skaters'
1 1/2

N. BERCHEM.

42 THE MEETING OF ISAAO AND REBECCA: an Italian landscape,
with a ruined temple, figures, and animals
75
From Alton Towers

G. BERKHEYDEN.

43 GREAT CHURCH AT HAARLEM
29

G. BERKHEYDEN.

44 A VIEW IN HAARLEM, with a hawking party setting out
21

G. BERKHEYDEN.

199m
45 VIEW OF HAARLEM

G. BERKHEYDEN.

5 46 A VIEW IN A DUTCH TOWN, with figures at a well

G. BERKHEYDEN.

26 47 VIEW OF A CHURCH IN HOLLAND, with a procession

BERKHEYDEN AND STORCK.

20 48 A VIEW IN A DUTCH TOWN, with figures

BREKELENKAMP.

23 49 A VEGETABLE STALL

J. BREUGHEL.

19 50 A VILLAGE SCENE, with waggon and figures

DE HEUSCH.

19 52 AN ITALIAN LANDSCAPE, with peasants and animals on a road

J. KOBELL.

102 53 A LANDSCAPE, with cows and sheep

P. DE KONINGH.

83 54 A BLEACHING GROUND, HAARLEM, with cottages and church

A. MAAS.

55 A VILLAGE FESTIVAL
49m

J. MOLENAER.

56 PEASANTS CAROUSING
25MARTEL, 1715.
171557 FRUITS AND INSECTS ON A MARBLE SLAB
80
Signed

P. NEEFS.

58 INTERIOR OF A CHURCH, with figures
30

A. OSTADE.

59 THE SCHOOL
61

POLEMBERG.

60 A LANDSCAPE, with ruins and bathers
42

POLEMBERG.

61 A LANDSCAPE, with bathers
19

PRINS.

62 A DUTCH STREET SCENE
18

S. RUYSDAEL.

63 A VIEW NEAR DORT, with ferry-boat and figures
100
Signed, and dated 1643

J. RUYSDAEL.

64 A WOODY LANDSCAPE with a sportsman cart, and figures
08

S. RUYSDAEL.

3894 65 TRAVELLERS HALTING AT AN INN DOOR, a church in the distance

78 JAN STEEN.

66 BOORS QUARRELLING

78 Interior of an alehouse, a violin player standing in the centre back ground playing and laughing, while two men separated by women are quarelling; from the ceiling hangs a frame with inscription Prov. Cap. 20, Ver. 1

Signed 'J. Steen'

Described in Smith's Catalogue Raisonné

Exhibited at Burlington House, 1879

J. TENCOMPE, 1756.

152 67 VIEW OF AMSTERDAM

VAN ASCH.

24 68 A ROAD TO A VILLAGE, with a cart and figures

VAN DER CAPELLA.

89 69 A FROZEN RIVER SCENE, with Skaters

J. VAN GOYEN.

52 70 A RIVER SCENE, with a castle, boats, and figures

J. VAN. GOYEN.

5 71 A RIVER SCENE, with Chateau and boats

J. VAN GOYEN, 1627.

18 72 A FROZEN RIVER SCENE, with peasants

J. VAN GOYEN.

73 A WINTER SCENE, with cottages and figures

J. VAN KESSEL.

74 WATER

A. VAN DER NEER.

75 A RIVER SCENE: morning

Exhibited at Burlington House, 1888

W. VAN DE VELDE.

76 STORM AT SEA

Exhibited at Burlington House, 1888

H. VAN VLIET.

77 INTERIOR OF A CHURCH, with figures, and boys playing marbles

VAN VLIET.

78 INTERIOR OF A CHURCH, with figures

A. VERMEULEN.

79 A WINTER SCENE, with figures

F. VICTOR.

80 VILLAGE FAIR

S. DE VLIET.

81 A COAST SCENE, with fishing-boats and figures

S. DE VLIET.

82 A SEA-PIECE, with a man-of-war and boats

J. VOLLERDT.

52 83 VIEW OF JOHANNISBERG

94 A. DE VOYS.

26 84 A VIOLIN-PLAYER *Leone*

VAN DER POEL.

7 85 THE OYSTER-STALL: lamp and moonlight

19 P. VAN DER WERFF.

19 86 THE MAGDALEN

57 E. DE WITTE.

19 87 INTERIOR OF A CHURCH, with figures
Exhibited at Burlington House, 1879

ZORGH.

62 88 STILL LIFE

PANNINI.

58 89 A RUINED TEMPLE, with figures

C. DOLCE.

10 90 ST. CATHERINE

SASSO FERRATO.

65 91 THE MADONNA WITH THE INFANT SAVIOUR IN HER ARMS
PRESENTING A PINK

A DIFFERENT PROPERTY.

G. F. WATTS, R.A.

92 MISS FENWICK, friend of Wordsworth and Sir H. Taylor—*chalk*

G. F. WATTS, R.A., 1851.

93 SIR HENRY TAYLOR—*chalk*

PICTURES

94 VIEW OF WESTMINSTER

95. OLD LONDON BRIDGE

96 OLD BRIDGE AT HAMPTON COURT

97 TEMPLE BAR

SCOTT.

98 VIEW OF LONDON

SCOTT.

99 VIEW OF WESTMINSTER

W. MARLOW.

100 VIEW OF ROME

HOGARTH.

101 JACK SHEPPARD

SIR H. RAEBURN, R.A.

110 *yes* 102 MISS MACARTNEY

Painted in Edinburgh about 1794

J. HOPPNER, R.A.

145 103 RICHARD HUMPHREYS THE PUGILIST

Engraved by C. Turner

Exhibited at Burlington House, 1878

HOGARTH.

29 104 JONATHAN SWIFT

OLD STONE.

102 105 THE COUNTESS OF PEMBROKE

SIR J. REYNOLDS.

12 106 THE COUNTESS SPENCER AND CHILD

J. HUDSON.

6 107 MRS. COLLEY CIBBER

108 PRINCE FREDERICK OF BOHEMIA in armour and lace ruff

HONTHORST.

21 109 ELIZABETH, QUEEN OF BOHEMIA, in rich dress with jewels and lace collar

SIR P. LELY.

19 110 DOROTHY PERCY, COUNTESS OF LEICESTER, in a white dress and blue scarf, with pearl necklace and jewels, seated in a red chair, half length

From the Hamilton Palace Collection

Smith

UNKNOWN.

- 111 A LADY, in white silk dress with jewels and lace scarf, seated
in a chair at a table

From the Hamilton Palace Collection

DOBSON.

- 112 CHARLES I. AND THE DUKE OF YORK

OLD WILLIAMS.

- 113 A LANDSCAPE, with windmill, and boys fishing

B. VAN KALRAAT.

- 114 SCHEVENINGEN BEACH

C. CIGNANI.

- 115 ALLEGORICAL FIGURES—a pair, oval

W. VAN DE VELDE.

- 116 A CALM

SAFTLEVEN.

- 117 A PAIR OF RIVER SCENES, with boats and figures

CONRAD FIOL.

- 118 ST. CATHERINE ; and St. Margaret—a pair

VAN DER HELST.

- 119 AN ARTIST EXHIBITING A PORTRAIT OF A LADY TO A GENTLE-
MAN

Dated 1642

P. DE HOOGHE.

- 120 VIEW OUTSIDE A HOUSE, with figures drinking

REMBRANDT.

- 121 A MAN, in black dress and cap, with gold chain and cross
Signed

K. DU JARDIN.

- 122 THE RETURN OF THE HOLY FAMILY FROM EGYPT

J. BOTH.

- 123 AN ITALIAN RIVER SCENE, with muleteers crossing a bridge
Signed

NEEFS AND FRANCKS.

- 124 INTERIOR OF A CHURCH, with figures

D. TENIERS.

- 125 INTERIOR OF A KITCHEN, with peasants and utensils

WEENIX.

- 126 A RIVER SCENE, with figures and animals

J. WEENIX.

- 127 A DEAD HARE AND BIRDS IN THE GARDEN OF A CHATEAU

J. VAN OS.

- 128 A VASE OF FLOWERS AND FRUIT ON A MARBLE SLAB

SNYDERS.

- 129 INTERIOR OF A BARRER, with a sportsman, dead game, and fruit

REMBRANDT.

130 THE BURGOMASTER THE NIGHT BEFORE HIS EXECUTION

RUBENS, AFTER.

131 THE DESCENT FROM THE CROSS, by J. PROSING, 1702

GUARDI. *Lesser*

132 A PAIR OF VIEWS IN VENICE

GUIDO.

133 ECCE HOMO

L. DA VINCI. *[now Detroit]*

134 SALVATOR MUNDI

From the Collection of Mr. Park, 1821

TINTORETTO.

135 VENETIAN SENATOR

From the Collection of the Rt. Hon. The Earl of Clare

DOMENICHINO.

136 CORIOLANUS

P. VERONESE. *M. Delmugli*

137 MARS AND VENUS

ALBANO.

138 THE IMMACULATE CONCEPTION

From the Duke of Modena's Collection

GAUDENZIO FERRARRI.

139 FOUR DOCTORS

BONIFACCIO.

140 THE LAST SUPPER

The following are the Property of
T. S. STARKEY, Esq., of Huttons Ambo, York.
(And have been hanging in the York Exhibition.)

E. VERBOECKHOVEN.

19 1/2 141 A LANDSCAPE, with sheep and goats

F. GOODALL, R.A., 1845.

95 142 CONNEMARA MARKET GIRLS

E. A. GOODALL, 1845.

143 VIEW OF PERARA, an Indian village

T. HORFORD.

18 1/2 144 HEAD OF A TERRIER

T. S. COOPER, R.A., 1846.

290 145 SUMMER IN CANTERBURY MEADOWS

G. MORLAND.

320 146 THE WINDY DAY: a landscape, with a horseman, a horse
 and cart, and figures on a road

G. MORLAND.

29 147 A LANDSCAPE, with sportsmen and dogs

UNKNOWN.

15 148 A WOODY LANDSCAPE, with a cottage, peasant, and cow

P. NASMYTH.

149 A WOODY LANDSCAPE, with figures and dog on a road

18094

SIR A. W. CALLCOTT, 1812.

150 VIEW IN WINDSOR FOREST

R. WILSON, R.A.

151 AN ITALIAN RIVER SCENE

17

P. J. DE LOUTHERBOURG, R.A.

152 AN ENGAGEMENT BETWEEN A MALTESE SHIP OF WAR AND A
TURKISH GALLEY, WHICH IS BLOWING UP: effect of fire and
moonlight

52

T. BARKER (OF BATH),

153 THE WOODMAN'S COTTAGE DOOR

36

BOUCHER.

154 A PEASANT GIRL

20

SWANEVELDT.

155 A RIVER SCENE, with buildings and figures

J. VERNET.

156 A MEDITERRANEAN COAST SCENE: effect of storm

J. RUYSDAEL.

157 A LANDSCAPE, with a cottage and figures in a wood

J. RUYSDAEL.

158 A RIVER SCENE, with cottage, figure, and dog on a road

P. WOUVERMANS.

159 A CAMP SCENE

LE DUC.

160 AN INTERIOR, with figures

B. VAN BASSEN.

161 INTERIOR OF A TEMPLE, with Solomon's Idolatry

FINIS.



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